

# Folksy Spring Bunny



## Tools

- Embroidery Stitching Tool (Art No. 8800)
- Embroidery Stitching Tool Needle Refill (Needle for Medium-Fine Yarn)(Art No. 8802)
- Clover Embroidery Hoop (18cm) (Art No. 8812)
- Patchwork Scissors (Art No. 493/CW)
- Water Erasable Marker (Art No. 515/516)
- Mesh Transfer Canvas (Art No. 474)
- Darning Needle Set (Art No. 339)
- Hold It Precision Stiletto (Art No. 7807)
- Protect and Grip Thimble (Small)(Medium)(Large) (Art No. 6025/6026/6027)

## Yarn

- 50g balls of sock weight yarn in the following colours:  
Light brown, mid brown, darker brown, black  
TIP: I am using Drops Puna and Drops Nord

## Everything Else

- Fat Quarter fabric for the embroidery.  
I am using an unbleached twill fabric.
- Fat eighth backing fabric
- Bow of ribbon in a muted spring colour
- Polyester toy stuffing
- PVA glue
- Your usual sewing needs for finishing the bunny

Designed by Debbie von Grabler-Crozier

[Embroidery  
Stitching  
Tool](#)



[Embroidery  
Stitching Tool  
Needle Refill](#)



[Clover  
Embroidery  
Hoop  
\(18 cm\)](#)



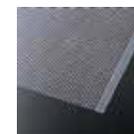
[Patchwork  
Scissors  
\(Mini\)](#)



[Water Erasable  
Marker  
\(Fine\)\(Thick\)](#)



[Mesh  
Transfer  
Canvas](#)



[Hold It  
Precision  
Stiletto](#)



[Protect and Grip Thimble  
\(Small\)\(Medium\)\(Large\)](#)



[Darning Needle Set](#)



# Folksy Spring Bunny

NB: Please read all instructions through and assemble the equipment before beginning.



Begin by using the template and the water erasable marker with the Mesh Transfer Canvas to transfer the pattern to the fat quarter of fabric IMAGE 1.

IMAGE 1

Put the bunny into the hoop and, working from the back, embroider the design as follows:

Begin with the medium brown on the body and head IMAGE 2, the darker brown on the ears and arms IMAGE 3 and the light brown on the tummy IMAGE 4.



IMAGE 2



IMAGE 3



IMAGE 4

TIP: turn the bunny the wrong way around to embroider the tummy from the opposite side (the longer looped pile will now be on the back) to vary the texture.

Take the black yarn and darning needle and working on the right side of the bunny, embroider the claws and face using a combination of French knots (the eyes) and straight stitches of varying lengths for the rest.

Don't be fussy about details as this make is designed to be quite primitive looking.

Stitch the bow either under the chin for a boy bunny or onto the ear for a girl IMAGE 5.



IMAGE 5

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TIP: when you have embroidered the bunny, paint some PVA glue onto the back to hold the stitches fast.

This is a hotly debated move but I prefer to do it as it protects your work from wear and tear.

Trim the bunny back so that there is about 1cm of fabric left all around IMAGE 6.



IMAGE 6

TIP: this seems quite a lot of waste but you can make smaller projects with the offcuts and the smaller 12cm embroidery hoop is perfect to hold the fabric.

With the right sides together, place this shape onto the untrimmed backing fabric and sew all around right on the edge of the embroidery IMAGE 7 leaving a turning gap.



IMAGE 7

TIP: the best place for the turning gap is the straight bit on the sides of the legs or ears. It is easier to close than a curved part.

Trim the backing back to match the bunny and clip or notch the curves as appropriate to reduce bulk IMAGE 8.

Turn the bunny the right way out through the gap and then use the precision stiletto to stuff the toy getting right into the gaps.



IMAGE 8

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TIP: as a general rule, use about twice as much stuffing as you think you need.

Close the gap with a neat hand stitch.

## Designer' s Favorite



### **Hold It Precision Stiletto (Art No. 7807)**

This is another one of those tools that you might look at and wonder if you really need it.

I certainly did until I used one! It has a great many uses – in this pattern, I have used it to gently manipulate the seams from inside to make them perfect and also to poke the polyester stuffing into the nooks and crannies of the bunny.

Nothing looks sadder than a bit where you couldn' t get the stuffing in because your finger wouldn' t fit.

I also used it to steady the seam as I sewed. Much safer than risking your fingers near the sewing machine needle. I love the fact that it has two ends, one rubber for holding things and the other pointed for ultra-precision when making pockets and collars. The devil is very much in the detail and this tool is another step on the way to making your work perfect.



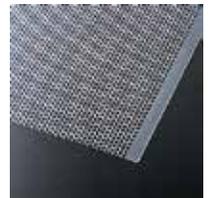
### **Mesh Transfer Canvas (Art No. 474)**

Our world is full of ways to transfer designs and up until quite recently, this fabulous canvas was a mystery to me. It is a bit of a game changer to be honest!

It is easy to use and you can use it again and again. Simply draw with a soft pencil onto the canvas with the design underneath and then retrace over your pencil drawing onto your chosen fabric using the water soluble marker.

A soft eraser then removes the original pencil line, ready to go again. You can leave the pencil line on there too and keep using the same image if you need to repeat a pattern.

Definitely one for the shopping list!



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Enlarge 125% before using

