

# Fabric Tray



Designed by Debbie von Grabler-Crozier



## Tools

- Water Erasable Marker (Fine) (Thick) (Art No. 515/516)
- Eraser Pen (Art No. 518)
- Graph Ruler (30 cm) (Art No. 7702)
- Wonder Clips (Assortment) (Art No. 3185/3183)
- Hold It Precision Stiletto (Art No. 7807)
- Protect and Grip Thimble (Small)(Medium)(Large) (Art No. 6025/6026/6027)
- Patchwork Scissors (Mini) (Art No. 493/CW)

### Patchwork Scissors (Mini)



### Water Erasable Marker (Fine)(Thick)



### Eraser Pen



### Graph Ruler (30cm)



## Fabric

- FQ pretty outer fabric
- FQ pretty lining fabric

TIP: you actually see more of the actual lining than the outer so pick your prettiest print to go inside

### Protect and Grip Thimble (Small)(Medium)(Large)



### Wonder Clips (Assortment)



### Hold It Precision Stiletto



## Interfacing

- FQ H630 fusible wadding (Vlieseline)

## Everything Else:

- Perle #8 coton to either compliment or contrast with your fabrics

Here' s How:

NB: seam allowances are all 1/2 cm unless otherwise stated.

Please read all instructions through and assemble the equipment before beginning.

# Fabric Tray

Cutting:

Cut a 28cm square from both fabrics and one from the interfacing.

Preparation:

Fuse the interfacing to the wrong side of the fabric that will be the most visible (the lining in this case) IMAGE 1.



IMAGE 1

Making:

With the right sides together, sew the interfaced fabric to the outer fabric leaving a turning gap.

Clip across the corners IMAGE 2 and turn out through the gap.

Press.



IMAGE 2

TIP: Do make sure that you get the corners of the tray as perfect as possible when you turn them out. Nothing looks worse than sloppy! My favourite tool for this is the Hold It precision stiletto.



Topstitch narrowly around the edge IMAGE 3 with coordinating thread. This will also close the gap.

IMAGE 3



Measure in 3cm and mark a square (or a rectangle on the smaller tray) with the water erasable marker and graph ruler IMAGE 4.

IMAGE 4

TIP: this is where the tray will be folded to make its shape. It is neater and more precise with the line there to follow. Take the time to draw the line with water erasable marker and remove it with the eraser pen when you have finished.

# Fabric Tray



Topstitch around the square that you have drawn being very careful to keep all layers nice and even IMAGE 5.

Remove the water erasable marker lines.

IMAGE 5

Finish the tray by pinching the corners so that a crease appears on the inner topstitch line and clip the corners with Wonder Clips IMAGE 6. Sew the corner on the top only with perle coton forming an 'ear' IMAGE 7. Repeat for the other corners.



IMAGE 6



IMAGE 7

TIP: my choice of light red perle coton in a project where there is so much pink may seem a bit odd at first but it works really well because this same light red appears in the flowers of my fabric.

This is a design trick: pick a colour which occurs only a bit in the fabric and echo it in the details.

## Variation:

You can make these versatile trays in other shapes too.

Here are the instructions for a rectangular one.

The smaller tray is made exactly the same way as the larger square.

Begin by cutting the pieces 21cm wide x 27.5 long and measure in 3cm to mark the topstitching rectangle.

TIP: you can actually get both of these trays from 2 fat eighths.

The reason that I have suggested FQs in the original instructions is that sometimes the F8ths are not cut accurately and sometimes they include the selvedge which means that you have potentially less fabric with which to work.



## Designer' s Favorite

### Eraser Pen (Art No. 518)

Oh eraser pen where have you been all my life!  
I use this pen every single time I mark something and I am yet to find a fabric that it refuses to work on.  
Even red – notorious for hanging on to water erasable pen marks is a breeze to remove marks from.  
Best of all is the precision.  
You can remove part of a mark so if you make a mistake and then correct it, you can remove the mistake and all of the confusion.