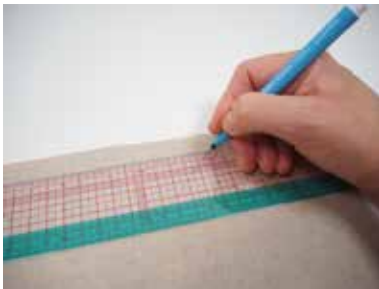


Custom Printed Drawstring Bag



Designed by
Debbie von Grabler-Crozier



Fabric:

- FQ natural linen cotton blend fabric. *
- F8th black and white stripe.
- F8th lightweight denim.
- FQ natural cork fabric.
- 40cm strip lining fabric

*Do not even THINK about artificial fibres here!

It might make ironing easier but it will not work and the ink may wash out because it sits on the surface rather than sinking into the fibres.

Everything Else:

- Stamps.
- Black Archival ink
- 1.8m black and white baker' s twine
- Rotary cutter (Art No. 7500/7502)
- Tape cutting ruler (Art No. 57-924)
- Cutting Mat (Art No. 4060/7520/7521/7522)
- Water Erasable Marker (Art No. 515/516)
- Stitch Guide (Art No. 7708)
- Hold It Precision Stiletto (Art No. 7807)
- Graph Ruler (Art No. 7702/7703)

TIP: I love this one for marking because it is super accurate and marked in centimetres!

However, do not use it with the rotary cutter because you will damage it.

Mark your fabrics using the water erasable marker and ruler and then cut out.

- Your usual sewing needs

Here' s How:

NB: seam allowances are all ½ cm unless otherwise stated.

Please read all instructions through and assemble the equipment before beginning.

TIP: this is a cut and measure pattern with no template needed.

Cutting:

From the black and white fabric:

- 2 strips 4cm wide x 33cm long (the trim)

TIP: I have cut my fabric on the bias to get the stripes to run the way that I want.

Be careful when you sew because of stretching.

You can stabilise it on the back with some light interfacing too.

From the cork:

- 2 pieces 15cm wide x 33cm long (the external base).

From the denim:

- 4 pieces, each 6cm wide x 30cm long (drawstring casing).

From the lining fabric:

- 2 pieces 35cm wide x 33cm long.



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Making:

Putting it all Together:

Press your FQ and stamp with your chosen stamp using the black ink

IMAGE 1.

Press again to set the ink.



IMAGE 1

Cut two pieces from the stamped linen, each 18cm wide x 33cm long.

Attach a piece of black and white trim to the bottom of the printed panel and then sew the cork under that IMAGE 2.

Repeat for the other pieces to form the back.

With the right sides together and the seams lined up as perfectly as possible, sew the front panel to the back on the sides and base.

Clip across the corners to reduce bulk IMAGE 3 and turn the bag the right way out.

Poke the corners out so that they are super sharp.



IMAGE 2



IMAGE 3



TIP: the stiletto is perfect for this!

To make the casing, take two denim pieces and place them right sides together.

Sew both ends only IMAGE 4.

TIP: the adhesive Stitch Guide is great for getting the seams perfect every time IMAGE 5.



IMAGE 4



IMAGE 5