

# Ñanduti inspired yarn squares

Ñanduti is a traditional Paraguayan embroidered lace introduced by Spaniards. It has a spoke-like structure of foundation threads upon which many patterns are embroidered. Connect squares as you like to make throws and cushion covers.



## Tools

- Flower Loom (Art No. 3146)
- Tapestry Needle Set (Bent tip) (Art No. 3121)
- Amour Crochet Hook 3.0 mm (Art No. 1052)
- Fabric glue
- Scissors
- Steam iron, sewing pins
- Spray starch (optional)

## Materials used for the sample

- 3m (3.3 yds) base colour to wind around pegs
- 3m (3.3 yds) contrast colour for weaving petals
- 1m (1 yd) to tie edge of motif

[Flower Loom](#)

[Tapestry Needle Set  
\(Bent tip\)](#)

[Amour  
Crochet Hook  
\(3.0mm\)](#)



## Steps

1. Make four flower motifs (see Ñanduti flower motif).
2. With base colour connect four motifs with ch and ss, referring to diagram A. Make 3ch in corners of motif and 2ch in all other spaces between loops.
3. When motifs are joined, continue working ch and ss in each loop as set around the entire outside edge of new large square as shown in diagram A. Join with a ss in first ss and fasten off.

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Diagram A.

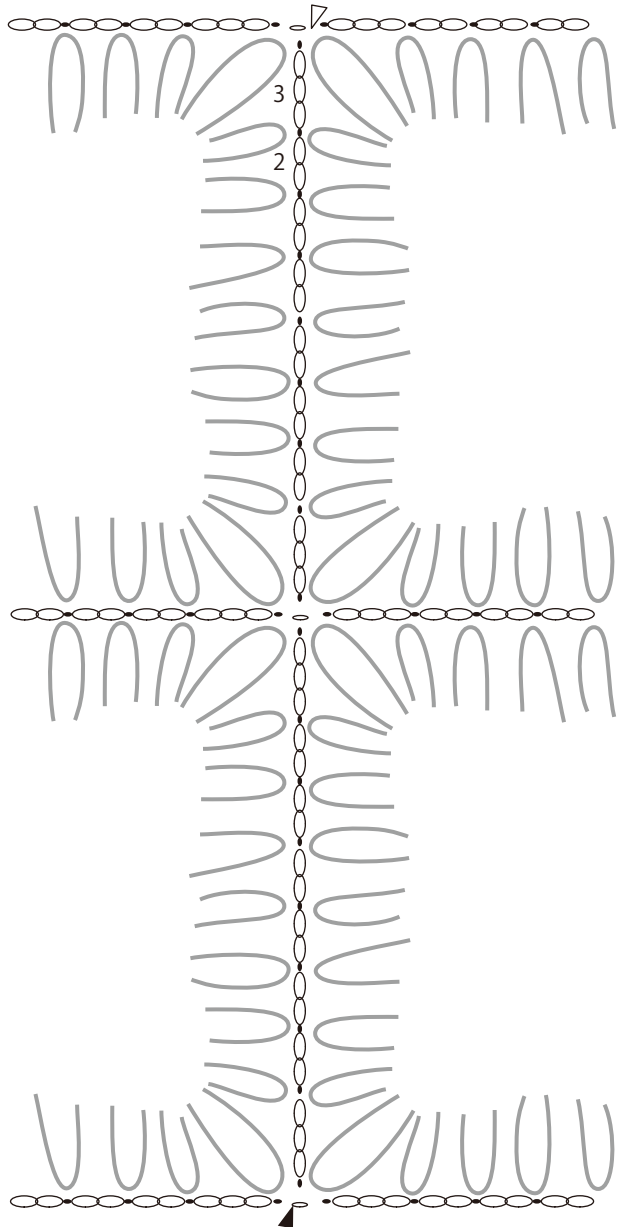
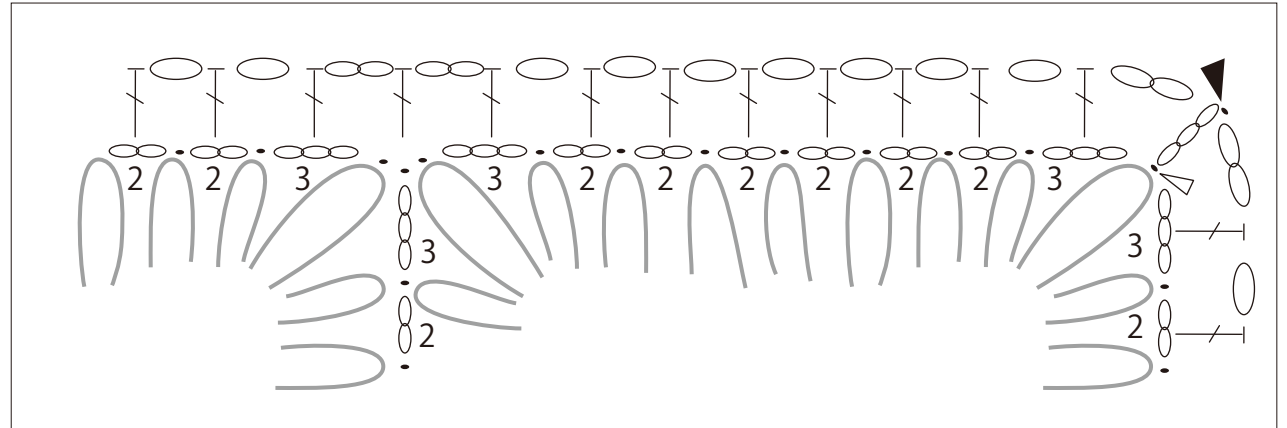


Diagram B.



4. For the outer edge, join yarn in any corner loop ss, 5ch (counts as 1tr and 2ch), 1tr in next ch sp, (1ch, 1tr in next ch sp) to centre of square edge, 2ch, 1tr in ss where two squares meet, 2ch, 1tr in next ch sp, (1ch, 1tr in next ch sp) to corner loop, 2ch, 1tr in ss at corner loop, 2ch. Continue as set around square to end, referring to diagram B. Join with a ss in third of beginning 5ch. Fasten off.
5. With a protective cloth placed over the motifs, gently press flat with a steam iron. Spray starch if desired.

### Crochet UK abbreviations

Chain (ch)

Double crochet (dc)

Slip stitch (ss)

Treble (tr)

Space (sp)

○ Chain(ch)

× Double crochet (dc)

• Slip stitch (ss)

⌋ Treble (tr)