

Cuddly Koala



Designed by Debbie von Grabler-Crozier

Tools

- Bamboo Circular Knitting Needles Takumi (60 cm) 10 mm (Art No. 3908)
- Hold It Precision Stiletto (Art No. 7807)
- Pen Style Needle Felting Tool (Art No. 8901)
- Claw and Mat Cleaner (Art No. 8919)
- Protect and Grip Thimble (Small)(Medium)(Large) (Art No. 6025/6026/6027)
- Super Jumbo Tapestry Needle Set (Art No. 3113)
- Split Ring Markers (Art No. 347)

Everything Else

- Polyester toy stuffing
- Ribbon for neck

Yarn

1x 100g ball of grey.
I have used an extra chunky which is squishy and soft when knitted up.
It only comes in a 100g ball and you will use way less than that.
1x 100g ball of white
Small amount of finer yarn in black
For the needle felting:
1 skein of black wool top for the nose
1 skein of pale grey wool top for the chin and chest
1 skein of palest pink wool top for the mouth
TIP: you will not use anything on this list completely so if you have some scraps, use those!

NB: Please read all instructions through and assemble the equipment before beginning. The template this time is not to scale. It is for reference only.



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Cuddly Koala

Here's How:

Cast on 15 stitches and knit stocking stitch (stockinette) until your rectangle of knitting measures 50cm long. Fold it in half inside out and sew the side seams to make a sort of bag. Turn the right way out and fashion the ears with

TIP: there are some dashed lines on the template and these tell you where to make the running stitches to divide off the individual parts.



a running stitch IMAGE 1.

[MAGE 1

The ears do not have any stuffing but we will come back and make them a bit fluffier in a later step.

Measure down about 12cm and make a mark with a stich marker. This will be the neck portion and will be defined with another running stitch when we get to that bit. Firstly though, stuff the head well with polyester fibre IMAGE 2. When you are happy, use a running stitch and your darning needle and thimble to secure the neck portion IMAGE 3.

TIP: don' t sew it off too tightly, just enough to keep the head neat and to form a neck.





IMAGE 2

IMAGE 3

Take a bit of black wool top and needle felt it about 2/3 of the way down the face IMAGE 4.

Again, the template shows you and you can mark the area with an water erasable pen. Keep adding black wool and felting until you have a nice rounded oval nose.



IMAGE 4

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Cuddly Koala

For the mouth and chin just under the nose, begin with the palest pink IMAGE 5 and finish with white and pale grey, building the chin out a bit.

When you are happy, carefully brush the chin to make it fluffy with the Claw and mat cleaner tool IMAGE 6.





IMAGE 5

IMAGE 6

Make two little black eyes with the black wool top and add a small white highlight IMAGE 7.



IMAGE 7

Stuff the body now and make a running stitch around the base opening but do not draw it in just yet (we may need to get in there and adjust things yet).

To make the arms and legs is a matter of using some long threads, your precision stiletto and some stuffing.

Have a look at the template and you will see the long stitches and the direction that they go.

Begin the stitch, pinch the arm or leg and push more stuffing into the space as you need to IMAGE 8.

Repeat for the other arm and the legs.

Finish with some black claws made from the finer yarn IMAGE 9.





IMAGE 8

IMAGE 9

Needle felt some white onto his chest and brush it gently to make it fluffy.

Draw the base thread in to close and secure. Tie a ribbon around his neck in a bow.



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Cuddly Koala

To make his ears lovely and fluffy, thread the darning needle with a length of grey wool and make loops about 5cm long with a little back stitch at the base of each one to lock it into place IMAGE 10. Grey goes on the top two thirds of the koala' s ears and a few loops of white on the bottom.



IMAGE 10

Cut the loops into strips and unravel them with your fingers. Brush them out with the Claw and mat cleaner tool to make them fluffy IMAGE 11.



IMAGE 11

Trim them to size so that they are in proportion to the koala' s head IMAGE 12.





Designer's Favorite



Claw and Mat Cleaner

Every time I use this wonderful tool, I discover a new use for it! This time it is the secret weapon for getting the ears so perfectly fluffy!

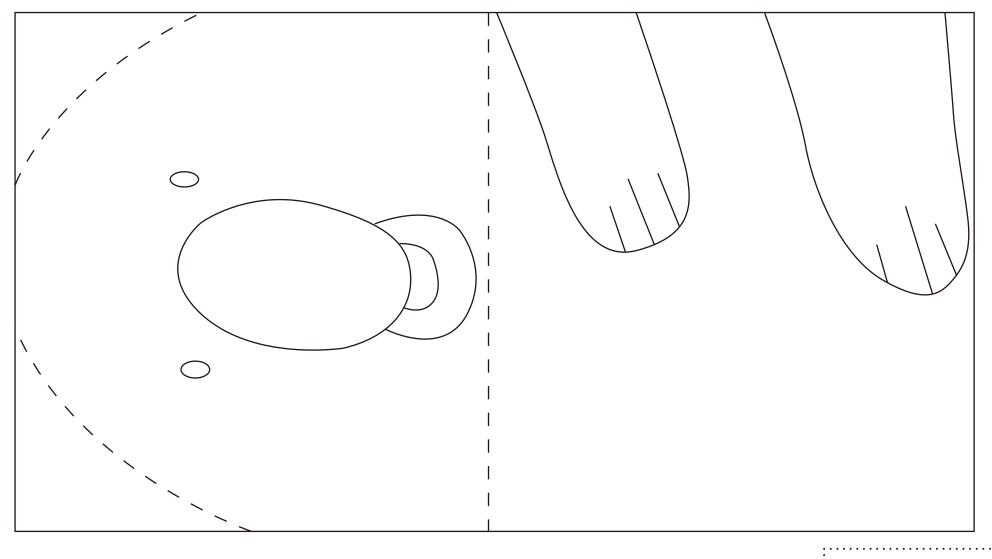
I use it to blend colours together too.

Not only as directed on the packaging but while I work too. You can lay several colours down, felt a bit and then lightly rake over them and achieve the most delicate blends. Of course you can use it for the 'proper' uses too but I guarantee you it will be a voyage of discovery and you will find another hundred reasons to keep it on your favourites list.

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NB: Dashed lines indicates areas where a Running Stitch is use to create shape.



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